

M.A. - DRAWING AND PAINTING

Semester Scheme

Syllabus and Course Scheme

Academic Year 2023-24



UNIVERSITY OF KOTA

MBS Marg, Swami Vivekanand Nagar,

Kota - 324 005, Rajasthan, India

Website: uok.ac.in

M.A. Drawing and Painting Session-2023-24

Semester -I will have 4 papers, 3 papers as a Discipline centric core(DCC) and one paper as discipline specific elective (DSE) in M.A.Drawing Semester I & II.

Semester-I, have three Discipline centric core category-1.1,1.2, 1.3 and 1.4 (DSE) discipline specific elective.

स्नात्कोत्तर चित्रकला में सेमेस्टर -I में 4 प्रश्नपत्र होंगे जिनमे 1से 3 प्रश्नपत्र अनिवार्य वर्ग (DCC) के हैं तथा 4 प्रश्नपत्र ऐच्छिक वर्ग का (DSE)है। जिसने से विद्यार्थी किसी एक का चयन कर सकते हैं।

SEMESTER-I

SEMESTER - NEP - SCHEME

Paper-I

सेमेस्टर- I

Scheme of Examination: -

Note :The paper consists of two parts:

Part - A carries 20 marks and consist of 10 short types of question of 2 marks each.

Part - B carries 50 marks divided into five sections 5 questions of 10 marks each will internal choice. Candidates are required to attempt 5 questions selecting one question from each section, the word limit for each answer will be in 250 -300 words.

खंड-अ : 20 अंकों का है। इसमें 02 अंकों के 10 लघु प्रकार के प्रश्न शामिल हैं।

खंड-ब: 50 अंकों को पाँच खंडों में विभाजित किया गया है, प्रत्येक 10 अंकों के 5 प्रश्न आंतरिक विकल्प होंगे। प्रत्येक खंड से एक प्रश्न का चयन करते हुए 5 प्रश्नों का उत्तर देना होगा। प्रत्येक उत्तर के लिए शब्द सीमा 250-300 शब्दों की होगी।

Paper code -1.1(I.) Title: - History of Indian Art Time: - 3 Hours

Marks-70.

Min. Marks - 28

प्रश्नपत्र कोड 1.1 (I.) भारतीय कला का इतिहास।

समय -3 घंटे

अंक-70.

न्यूनतम अंक-28

आंतरिक मूल्यांकन- 30 - न्यूनतम अंक- 12

Unit-I

Art of prehistoric period, Indus Valley civilisation,

इकाई -I प्रागैतिहासिक कालीन कला, सिंधुघाटी सभ्यता।

Unit-II

Jogimara Bagh, Badami and Ajanta cave paintings -subject matter, characteristics and technique.

इकाई - II

जोगीमरा गुफा, बाघ, बादामी और अजंता गुफा (विषयवस्तु चारित्रिक विशेषताएँ तथा तकनीक)

Unit-III

Pal and Apabharnsha style of painting, Rajasthani style of painting: Mewar, Marwar, Dhundhar and Hadoti.

इकाई - III पाल, अपभ्रंश एवं राजस्थानी शैली (मेवाड़, मारवाड़, ढूँढाड़ तथा हाड़ौती)

Unit-IV

Mughal style of painting, Pahari style of painting {Kangra and Basohali}

इकाई-IV मुगल चित्र शैली, पहाड़ी शैली (कांगड़ा, बसोहली)

Unit-V

Company school -Raja Ravi Verma,

Bengal school- Rabindranath Tagore, Nandalal Bose and Asit Kumar Haldar.

इकाई-V- कंपनी शैली, बंगाल स्कूल, राजा रवि वर्मा, रवींद्र नाथ टैगोर, नंदलाल बोस, असित कुमार हल्दर।

Note: - 30 marks for the internal assessment: - Before completing the semester time concerning lecturer will take Test of objective questions for 20 Marks and 10 marks for PPT presentation in departmental seminar and marks for the attendance. Student should have to clear all these internal assessments of 30 Marks then after he or she will be able to take part in final semester examination.(20+10=30)

Books recommended: -

1-भारतीय मूर्तिशिल्प - डॉ. मीनाक्षी कासलीवाल

2-भारतीय चित्रकला- वाचस्पति गैरोला, मित्र प्रकाशन इलाहाबाद 1963।

3- भारतीय चित्रकला का संक्षिप्त इतिहास-मित्र प्रकाशन इलाहाबाद 1985

4- Indian Paintings- Percy Brown Calcutta 1918.

5- Mughal Paintings- Dr A.K.Das.

6- Kangana belly paintings- M.S.Randhawa, New Delhi, 1954.

7- A brief history of Indian painting-Dr LC Sharma, Goyal, Publication, Meerut, 1997.

Semester- I

Paper - II

प्रश्न-पत्र II

Paper code -1.2(II)

Title: - History of Western Art.

Hours: -3 Hours

Marks-70.

Min.Marks-28

आंतरिक मूल्यांकन- 30

न्यूनतम अंक- 12

समय-3 घंटे

प्रश्नपत्र कोड 1.2 (II) पश्चिम की कला का इतिहास

अंक-70

Unit-I

Western Prehistoric Art, Egyptian Art.

इकाई - I

यूरोपियन प्रागैतिहासिककला, मिश्र की कला।

Unit-II

Greek Art, Roman Art.

इकाई-II

ग्रीक कला, रोमन कला।

Unit-III

Etruscan Art, Byzantine Art.

इकाई-III

इट्रस्कन कला, बजेंटॉइन कला ।

Unit-IV

Romanesque Art,(architecture, sculpture and painting)

इकाई-IV

रोमनेस्क कला (वास्तुकला, शिल्प एवं चित्रकला)

Unit-V

Gothic Art t–Cimabue, Giotto, Duccio

इकाई-V

गोथिक कला -सिमबुए, जिओत्तो एवं दुच्चिओ

Book recommended: -

- 1- पश्चिम की कला: अशोक, संजय पब्लिकेशन ।
- 2- मध्यकालीन यूरोप की कला : डॉ. राजेंद्र वाजपेयी, साहित्य निकेतन,कानपुर 1989।
- 3- ग्रीक कला : डॉ.राजेंद्र वाजपेयी, साहित्य निकेतन, कानपुर।
- 4- Johnso's history of Art: The western tradition eighth addition, by Penelope J.E. DA

Note: - 30 marks for the internal assessment: - Before completing the semester time concerning lecturer will take Test of objective questions for 20 Marks and 10 marks for PPT presentation in departmental seminar and marks for the attendance. Student should have to clear all these internal assessments of 30 Marks then after he or she will be able to take part in final semester examination. (20+10 = 30)

नोट- 30 अंक आंतरिक मूल्यांकन के होंगे ।

जिसे प्रथम सेमेस्टर पूर्ण होने से पूर्व संबंधित शिक्षक 20 अंकों का एक वस्तुनिष्ठ प्रश्नों की परीक्षा लेंगे। 10 अंक पवार पॉइंट प्रस्तुति तथा सत्रीय उपस्थिति के होंगे।

SEMESTER-I

[Paper-III] Practical-I

सेमेस्टर- I

प्रश्नपत्र- III प्रायोगिक-I

Paper code-1.3 (III) Title: - Portrait Painting.

Marks: 200 Hours-10

प्रश्नपत्र कोड 1.3 (III) व्यक्ति चित्रण (आवाक्ष)

Medium: - Pencil and charcoal

अंक - 200 समय - 10 घंटे

माध्यम - पेंसिल तथा चार कोल

Marks: - 140 for Main Practical Exam

Marks: - 10 for Attendance

Marks: - 30 for submission work and presentation.

Marks: - 20 self-study sketches file (At least 50 sketches).

Marks - Total: - 200

Size: -Half Imperial: - 6 Portraits

Time: - 10 Hours, four sessions of two and half hours each in two consecutive days. Two sitting every day with a break of half an hour in between the exam.

5 घंटे प्रतिदिन (कुल 10 घण्टे) 2.30 - 2.30 घंटों के 2 सेक्शन-आधे घंटे के मध्यांतर से ।

Student shall work on half imperial sheet (cartridge) portrait study from live model on different age group showing characteristics, proportion, features etc. and develop the skill of handling and treating with pencil and Charcoal with the concept of light and shade.

Note: - 60 marks for the internal assessment: - Before completing the semester time concerning lecturer will take and student should have to clear all these internal assignments of 60 Marks then after he or she will

be able to take part in final semester examination. Continue assignments should be done in time and checked by the concerning lecturer.

Marks on the submitted work as assignment will be awarded internally by the head of the department or coordinator drawing and painting department with the consent of the consulting teacher. In case of any dispute the decision of the HOD /coordinator will be the final the work of candidate will be retained by the HOD for one month after the declaration of the result or with the concern of HOD /coordinator Submission can be returned to the candidates. Examination answer sheets/ paintings will be retained in the department and will be preserved at least for 12 months after the declaration of the result. These paintings will not be returned to the candidates. It will be the property of the department.

SEMESTER-I

[Paper IV] Practical-II

सेमेस्टर - I Paper code 1.4 (IV)

Title: - Landscape painting.

Marks: 200 प्रश्न पत्र कोड 1.4 (iv)

भूदृश्य चित्रण। समय- 10घंटे

Medium: - Water Colour

माध्यम- जल रंग अंक - 200

Time: - 10 Hours, four sessions of two and half hours each in two consecutive days. Two sitting every day with a break of half an hour in between the exam.

5 घंटे प्रतिदिन (कुल 10 घण्टे) 2.30- 2.30 घंटों के 2 सेक्शन -आधे घंटे के मध्यांतर से ।

Marks: - 140 for Main Practical Exam

Marks: - 10 for Attendance

Marks: - 10 for 2 - collage landscape

Marks: - 20 for submission work and presentation.

Marks: - 20 self-study sketches file (At least 50 sketches).

Marks Total: - 200. Size: - Half Imperial: - 6 Landscape.

Landscape painting with water colour on paper handling of medium and perspective landscapes of lanes, Cityscapes, Sky scapes, Hill should be

Painted. Study of bridges, lakes and group of trees with special effect of environment and also effect of light and shades the examiner should reach at the centre at least one hour before commencement of exam. The complete exam should be conducted on the spot external examiner is free to come on the next day for assessment.

OR

अथवा

Paper code 1.4 A Title: - Graphics (Lino or woodcut) Marks: 200 Hours - 10
प्रश्नपत्र कोड 1.4 A ग्राफिक्स (लीनो अथवा वडु कट)

अंक - 200 समय 10 घंटे

Time: - 10 Hours, four sessions of two and half hours each in two consecutive days. Two sitting every day with a break of half an hour in between the exam.

Size: - 8"x10" Inches/ 25x20 cm.

5घंटे प्रतिदिन (कुल 10 घण्टे) 2.30 - 2.30 घंटों के 2 सेक्शन -आधे घंटे के मध्यांतर से ।

Note:- 10 Hours, four sessions of two and half hours each in two consecutive days. Two sitting every day with a break of half an hour in between the exam.

Examiner should reach the Centre before the commencement of the examination. External examiner and internal examiner will prepare the question paper which will include five topics from the daily life. Student will choose one topic from the given topics by the examiner and prepare a layout on given drawing sheet in black and white colour and submit it to the examiner in the first sitting. In second sitting the candidate will submit their preliminary sketches a blog with the final print external examiner can come on the next day to assess the examination work.

Note: - 60 marks for the internal assessment: - Before completing the semester time concerning lecturer will take and student should have to clear all these internal assignments of 60 Marks then after he or she will be able to take part in final semester examination. Continue assignments should be done in time and checked by the concerning lecturer.

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SEMESTER- II

Scheme of Examination

परीक्षा - योजना

समेस्टर - II

Semester -II will have 4 papers, 3 papers as a Discipline centric core (DCC) and one paper as discipline specific elective (DSE) in M.A. Drawing Semester I & II.

Semester-I, have three Discipline centric core category- 2.1, 2.2, 2.3 and 2.4 (DSE) discipline specific elective.

स्नात्कोत्तर चित्रकला सेमेस्टर -II में 4 प्रश्नपत्र होंगे जिनमे 1से 3 प्रश्नपत्र अननवार्य वर्ग (DCC) के हैं तथा 4 प्रश्नपत्र ऐच्छिक वर्ग का (DSE) है। जिसने से विद्यार्थी किसी एक का चयन कर सकते हैं।

Note: The paper consists of two parts:

Part - A carries 20 marks and consist of 10 short types of question of 2 marks each.

Part - B carries 50 marks divided into five sections 5 questions of 10 marks each will internal choice. Candidates are required to attempt 5 questions selecting one question from each section, the word limit for each answer will be in 250 - 300 words.

खंड-अ : 20 अंकों का है। इसमें 02 अंकों के 10 लघु प्रकार के प्रश्न शामिल हैं।

खंड-ब: 50 अंकों को पाँच खंडों में विभाजित किया गया है, प्रत्येक 10 अंकों के 5 प्रश्न आंतरिक विकल्प होंगे। प्रत्येक खंड से एक प्रश्न का चयन करते हुए 5 प्रश्नों का उत्तर देना होगा। प्रत्येक उत्तर के लिए शब्द सीमा 250-300 शब्दों की होगी।

Paper code -2.1 (V)

Title: - History of Indian sculpture.

Marks: - 70. Mini. Marks-28

Time: -3 Hours

प्रश्नपत्र - V प्रश्न पत्र कोड 2.1 (v)

भारतीय मूर्तिकला का इतिहास

अंक - 70 न्यूनतम-अंक -28

समय -3 घंटे

Unit-I

Indus Valley civilisation (Mohen-JoDaro and Harappa)

इकाई-I

सिंधु घाटी की सभ्यता (मोहनजोदड़ो और हड़प्पा)

Unit-II

Mourya Art, Sunga (Sanchi, Bharahut Amravati)

इकाई- II

मौर्यकालीन मूर्तिकला, शंगु कालीन कला (सांची, भरहुत और अमरावती)

Unit-III

Kushan (Gandhar and Mathura), Gupta period.

इकाई - III

कुषाण काल (गांधार और मथुरा), गुप्तकाल

Unit-IV

Ellora, Elephanta, Khajuraho.

इकाई -IV

एलोरा, एलीफेंटा, खजुराहो

Unit-V

Modern Indian Sculptors: - Dhanraj Bhagat, Ram Kinker Baij, Sankho Chaudhary, D.P Ray Choudhary.

इकाई -V

आधुनिक भारतीय मूर्तिकार : धनराज भगत, रामकिंकर बैज, चौधरी, संखो चौधरी, देवीप्रसाद राय चौधरी।

Note: - 30 marks for the internal assessment: - Before completing the semester time concerning lecturer will take Test of objective questions for 20 Marks and 10 marks for PPT presentation in departmental seminar and

marks for the attendance. Student should have to clear all these internal assessments of 30 Marks then after he or she will be able to take part in final semester examination.(20+10=30).

Book recommended: -

- 1.Indian Sculpture : Ancient, Classical and Medieval : Stella Kramrisch.
- 2.Indian Sculpture : Grace Morley1985
- 3.प्राचीन भारतीय मूर्ति विज्ञान: वासुदेव उपाध्याय
- 4.भारतीय मूर्तिकला: जयकिशन सड़ानी ,बिठलदास, मूंदड़ा प्रकाशन ,भारतीय संस्कृति संसदा।

SEMESTER- II

Paper -VI

सेमेस्टर -II प्रश्नपत्र -VI

Scheme of Examination: -

Note: The paper consists of two parts:

Part - A Carries 20 marks and consist of 10 short types of question of 2 marks each.

Part -B carries 50 marks divided into five sections 5 questions of 10 marks each will internal choice. Candidates are required to attempt 5 questions selecting one question from each section, the word limit for each answer will be in 250 -300 words.

खंड-अ : 20 अंकों का है। इसमें 02 अंकों के 10 लघु प्रकार के प्रश्न शामिल हैं।

खंड-ब: 50 अंकों को पाँच खंडों में विभाजित किया गया है, प्रत्येक 10अंकों के 5 प्रश्न आंतरिक विकल्प होंगे। प्रत्येक खंड से एक प्रश्न का चयन करते हुए 5 प्रश्नों का उत्तर देना होगा। प्रत्येक उत्तर के लिए शब्द सीमा 250-300 शब्दों की होगी।

Paper code- 2.2 VI)

Title: - History of Western Art.

Marks: 70. Mini. Marks - 28

Time-3 Hours

प्रश्नपत्र कोड 2.2

(vi) पश्चिम की कला का इतिहास

अंक - 70. न्यूनतम - अंक 28

समय-3 घंटे

Unit-I

Early Renaissance period

(Masaccio, Paola Uccello, Sandro Botticelli)

इकाई- I

आरंभिक पुनरुत्थान काल (मेसेचिओ पाओलो, उच्चेलो, सांद्रो बोत्तीसेली)

Unit-II

High Renaissance period

(Leonardo de Vinci, Michael Angelo, Raphael)

इकाई- II

चरमपनुरुत्थान काल(लियोनार्डो-दा-विंसी, माइकलएंजिलो, राफ़ेल)

Unit-III

Mannerism painting, Baroque Art- (Caravaggio, Reubens, Rembrandt) इकाई-

III

रीतिवाद, बरोक कला (कैरावेजजिओ, रूबेन्स, रेम्ब्रा)

Unit-IV

Rococo Art- (Francois Bouchers, Simeon Chardin, Tiepolo).

इकाई- IV

रोकोकोकला (फ़्रांसिस बूचर, सिमोन कार्डिन तिएपोलो)

Unit-V

British artist -William Hogarth, Turner, John Constable)

इकाई -V

ब्रिटिश कलाकार : विलियम होगार्थ, टर्नर, जॉन कांस्टेबल

Note: -30 marks for the internal assessment: - Before completing the semester time concerning lecturer will take Test of objective questions for 20 Marks and 10 marks for PPT presentation in departmental seminar and marks for the attendance. Student should have to clear all these internal assessments of 30 Marks then after he or she will be able to take part in final semester examination.(20+10=30).

SEMESTER- II [Paper -VII]

Practical -III

सेमेस्टर - II

प्रश्नपत्र- VII

प्रायोगिक -III

Paper code-2.3 (VII)

Title: - Portrait Painting

Marks: 200

Hours-10

प्रश्नपत्र कोड 2.3 (VII) व्यक्ति चित्रण (आवाक्ष)

अंक - 200

समय- 10 घंटे

Medium: - Oil and Acrylic Colour/ water Colour

माध्यम - तैलरंग और ऐक्रेलिक रंग/ जल रंग

Time: - 10 Hours, four sessions of two and half hours each in three consecutive days. Two sitting every day with a break of half an hour in between the exam.

5 घंटे प्रतिदिन (कुल 10 घण्टे) 2.30 - 2.30 घंटों के 4 सेशन(तीन दिन) आधे घंटे के मध्यांतर से।

Marks: - 140 for Main Practical Exam

Marks: - 10 for Attendance

Marks: - 30 for submission work and presentation.

Marks: - 20 self-study sketches file (At least 50 sketches).

Marks Total: - 200

Size: - Half Imperial (12"x 18"): - 6 Portraits

Student shall work on full imperial sheet (Canvas/ oil Sheet) Life study from live model on different age group showing characteristics, proportion, limbs etc. and develop the skill of handling and treating in deferent tones of colour with the concept of light and shade.

Note: - 60 marks for the internal assessment: - Before completing the semester time concerning lecturer will take and student should have to clear all these internal assignments of 60 Marks then after he or she will be able to take part in final semester examination. Continue assignments should be done in time and checked by the concerning lecturer.

Marks on the submitted work as assignment will be awarded internally by the head of the department or coordinator drawing and painting department with the consent of the consulting teacher. In case of any dispute the decision of the HOD /coordinator will be the final the work of candidate will be retained by the HOD for one month after the declaration of the result or with the concern of HOD /coordinator Submission can be returned to the candidates. Examination answer sheets/ paintings will be retained in the department and will be preserved at least for 12 months after the declaration of the result. These paintings will not be returned to the candidates. It will be the property of the department.

SEMESTER- II
[Paper -VIII] Practical -IV

सेमेस्टर - II

प्रश्नपत्र- VIII प्रायोगिक- IV

Paper code -2.4 (VIII) Title: - Landscape painting.

Marks: 200 Hours -10

प्रश्नपत्र कोड 2.4 (VIII) भूदृश्य चित्रण

अंक - 200

समय -10घंटे

Medium: - Oil and Acrylic Colour

माध्यम - तैल रंग और एकिमलक रंग

Time: -10 Hours, four sessions of two and half hours each in three consecutive days. Two sitting every day with a break of half an hour in between the exam.

10 घंटे प्रतिदिन (कुल 10 घण्टे) 2.30 - 2.30 घंटों के 4 सेशन आधे घंटे के मध्यांतर से।

Marks: - 140 for Main Practical Exam

Marks: - 10 for Attendance

Marks: - 10 for 2- landscape in Pastel Colour

Marks: - 20 for submission work and presentation.

Marks: - 20 self-study sketches file (At least 50 sketches).

Marks Total: -200

Size: - Half Imperial: - 6 Landscape

Landscape painting with water colour on paper handling of medium and perspective landscapes of lanes, Cityscapes, Sky scapes, hill should be painted. Study of bridges, lakes and group of trees with special effect of environment and also effect of light and shades the examiner should reach at the centre at least one hour before commencement of exam. The complete exam should be conducted on the spot external examiner is free to come on the next day for assessment.

Note: - 60 marks for the internal assessment: - Before completing the semester time concerning lecturer will take and student should have to

clear all these internal assignments of 60 Marks then after he or she will be able to take part in final semester examination. Continue assignments should be done in time and checked by the concerning lecturer.

Marks on the submitted work as assignment will be awarded internally by the head of the department or coordinator drawing and painting department with the consent of the consulting teacher. In case of any dispute the decision of the HOD /coordinator will be the final the work of candidate will be retained by the HOD for one month after the declaration of the result or with the concern of HOD /coordinator Submission can be returned to the candidates. Examination answer sheets/ paintings will be retained in the department and will be preserved at least for 12 months after the declaration of the result. These paintings will not be returned to the candidates. It will be the property of the department.

OR

अथवा

SEMESTER- II [Paper -VIII]

Practical - IV A

सेमेस्टर -II

प्रश्नपत्र- VIII प्रायोगिक- IVA

Paper code 2.4 A (VIII)

Marks: 200

Hours-10

Title: - Graphics (Chose Any two: - Lino / woodcut/ Colograph/Etching)

Marks : 200

Medium: - In colour (three works each) Size-8"x10"

प्रश्नपत्र कोड 2.4 A (VIII)

ग्राफिक्स (लीनो/ वडु कट/ कोलोग्राफ/ एचचगं में से कोई 2)।

अंक- 200 समय - 10 घंटे आकार 8"x10" 25x20 से.मी.

(दोनों विधाओं के तीन-तीन कार्य)

रंगीन प्रिंट

Marks: - 140 for Main Practical Exam

Marks: - 10 for Attendance

Marks: - 30 for submission work and presentation.

Marks: - 20 self-study sketches file (At least 50 sketches). Marks Total: - 200

Size: - 8"x10"/25x20 cm.

Note: -10 Hours, four sessions of two and half hours each in two consecutive days. Two sitting every day with a break of half an hour in between the exam. examiner should reach the Centre before the commencement of the examination. External examiner and internal examiner will prepare the question paper which will include five topics i:e daily life. Candidate will choose one of the topics from the choice of five and prepare a layout on given drawing sheet in black and white colour and submit it to the examiner in the first sitting. In second sitting the candidate will submit their preliminary sketches a blog with the final print external examiner can come on the next day to assess the examination work.

Note: - 60 marks for the internal assessment: - Before completing the semester time concerning lecturer will take and student should have to clear all these internal assignments of 60 Marks then after he or she will be able to take part in final semester examination. Continue assignments should be done in time and checked by the concerning lecturer.

Marks on the submitted work as assignment will be awarded internally by the head of the department or coordinator drawing and painting department with the consent of the consulting teacher. In case of any dispute the decision of the HOD /coordinator will be the final the work of candidate will be retained by the HOD for one month after the declaration of the result or with the concern of HOD /coordinator Submission can be returned to the candidates. Examination answer sheets/ paintings will be retained in the department and will be preserved at least for 12 months after the declaration of the result. These paintings will not be returned to the candidates. It will be the property of the department.